

Abstract Quilts in Solids Class Description

Quilts made in strong solid colors made by the Amish were the first quilts to be viewed as art. Of late, the dazzling assortment of new prints has justifiably attracted great attention and solids have been regulated to the back burner. This class is meant to be a reminder that solids have their own distinctive characteristics, which shouldn't be overlooked by quilter's intent on doing original, abstract work.

Working with free form, improvisational construction, students will create their own, original quilts using Gwen's easy design concepts and techniques. This design class is good for the beginning and advanced, traditional and art quilter. Come and join the fun as Gwen shows you her easy methods for creating your own original quilts.

Gwen's new book *Ideas and Inspirations: Abstract Quilts in Solids* is a valuable resource for this class. She will have some with her or you can order them from Lulu.com.

Materials List:

- 6" X 12" quilters' ruler
- Cutting matt and rotary cutter
- A pair of snips (little scissors)
- Sewing machine
- Neutral thread, grey or beige

Fabrics:

You can choose a light or dark palette, in. bright colors or soft colors.

Bring some quarter and some half-yard pieces, between 10-20 different colors.

You can bring some little scraps of other colors including accent colors. You want enough color choices so you have options.